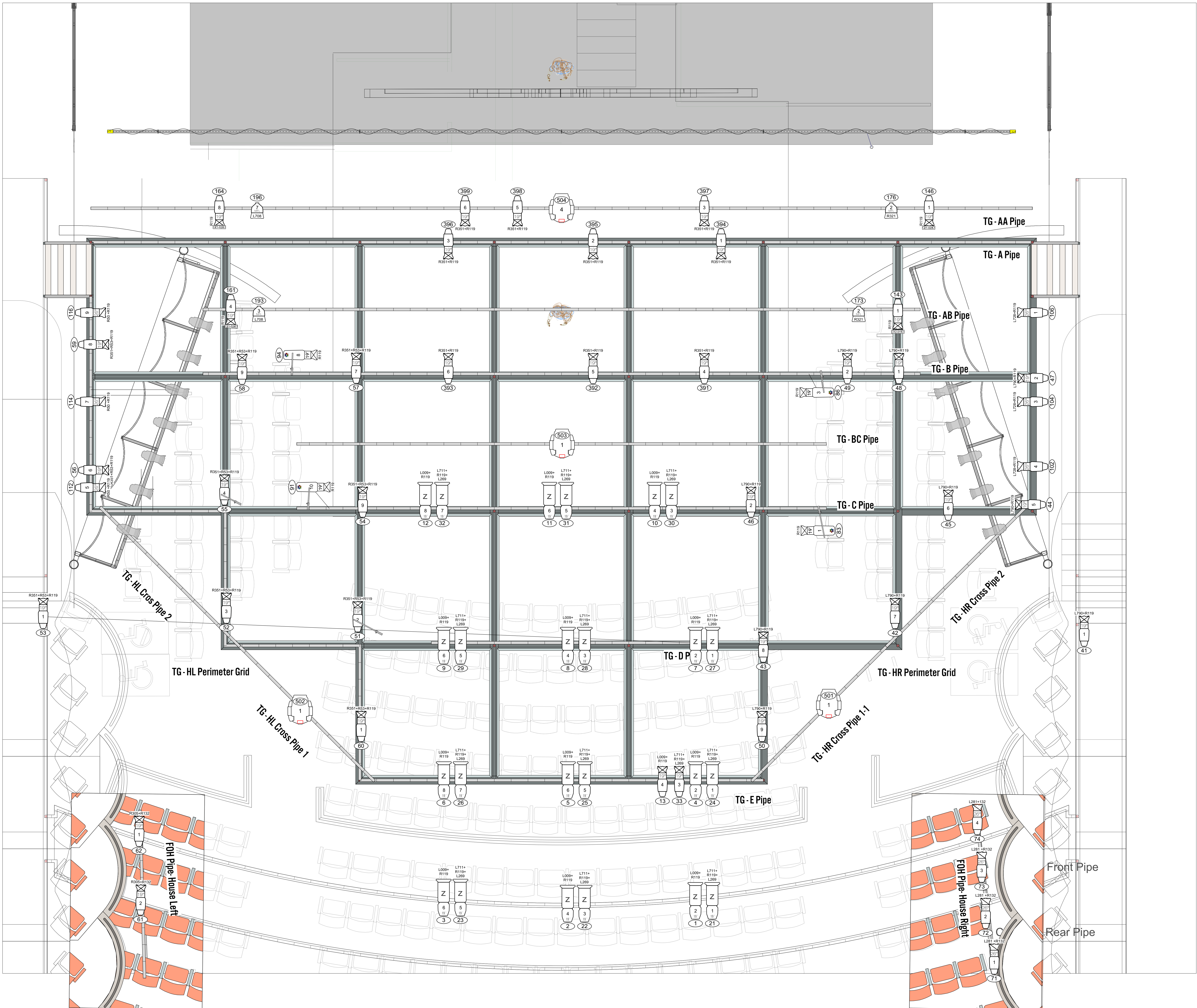
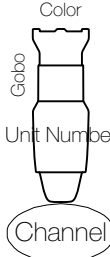




KEY TO SYMBOLS

- ETC Source4 ERS @ 19" @ 575w
- ETC Source4 ERS @ 26" @ 575w
- ETC Source4 ERS @ 36" @ 575w
- ETC Source-4 Zoom 16"-39" @ 575w
- ETC Source Four LED 19" @ 140w
- ETC Source 4 LED 26" @ 140w
- ETC Source 4 LED 36" @ 140w
- ETC CE Source4 PAR MCM (MFL) @ 575w
- Altman 1K Fresnel @ 1kw
- Martin MAC TW1 @ 1.233kw
- SolaFrame Theatre @ 1.2kw
- Wybron Coloram II 4"
- 7.5" Barndoors
- 12" Sidearm
- 18" Sidearm
- 24" Sidearm

TYPICAL SYMBOL



Carnegie Mellon University
School of Drama
Presents



DETROIT '67

WRITTEN BY DOMINIQUE MORISSEAU
DIRECTED BY KYM MOORE

PHILIP CHOSKY THEATER

NOTES

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FOH OVERHEAD

ASST LIGHTING DESIGNER: JOY ZHANG
MASTER ELECTRICIAN: JACOB WESSON
SCENIC DESIGNER: YIJUN YANG
COSTUME DESIGNER: MICHELLE LI
SOUND DESIGNER: AARON LANDGRAF

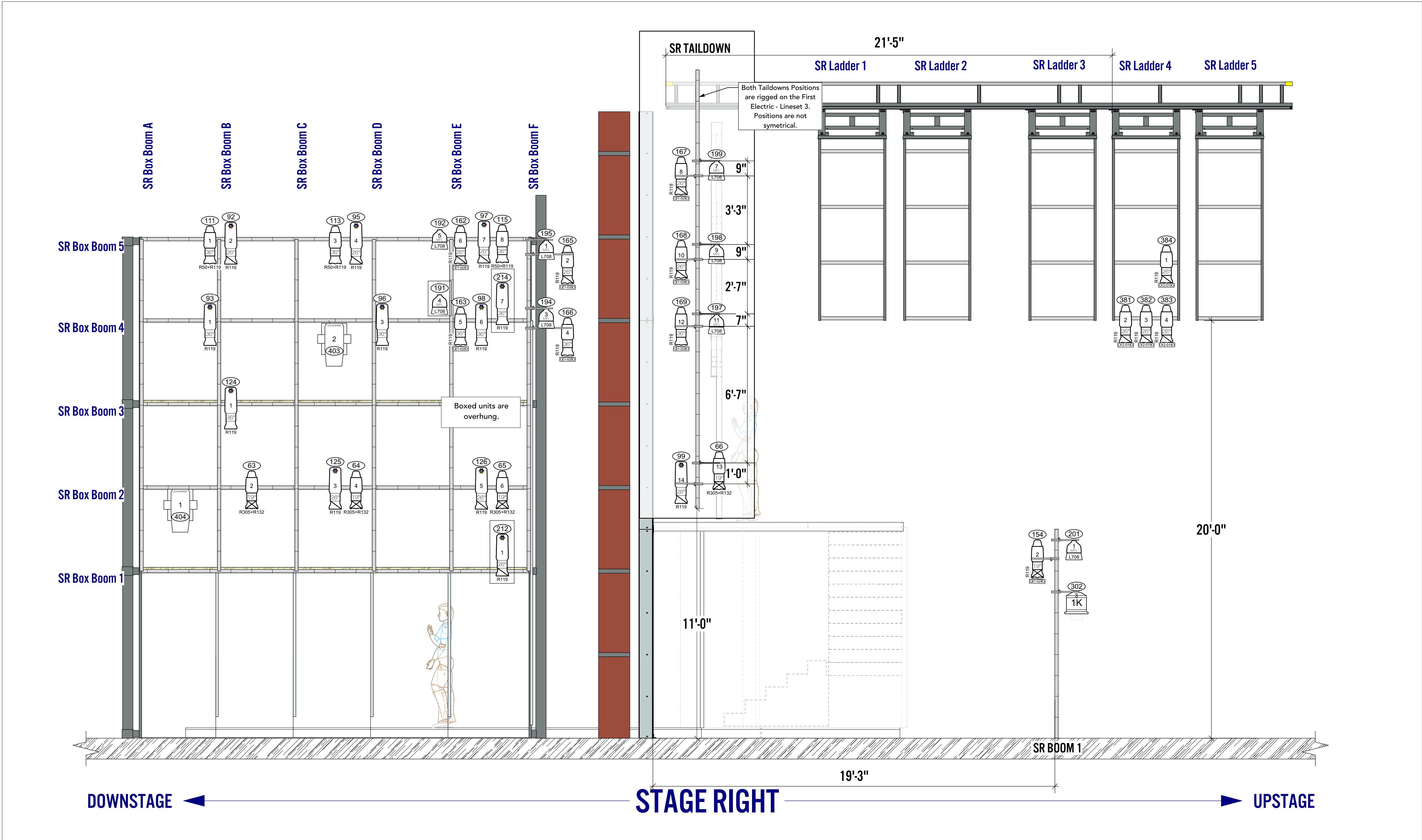
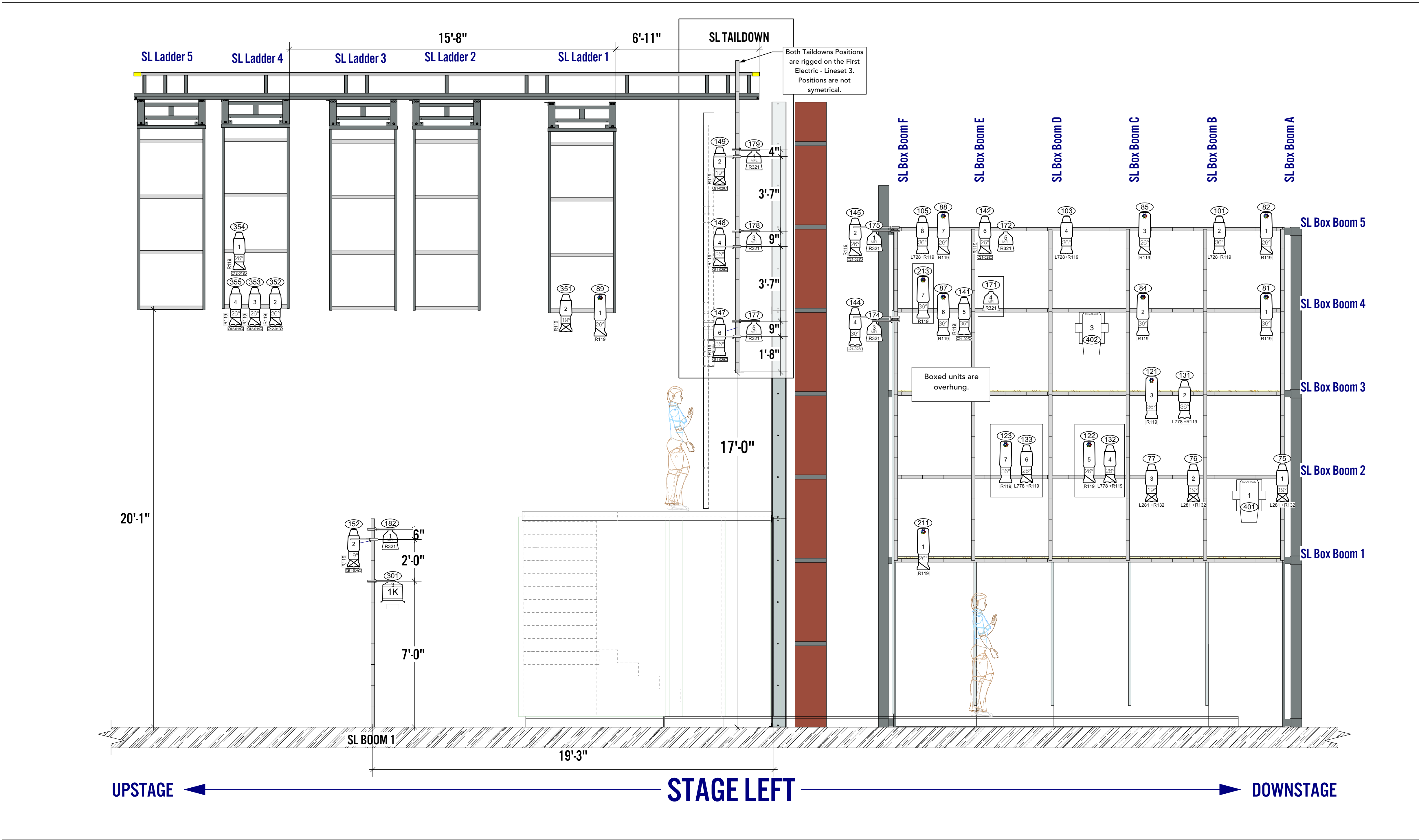
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Date: 10/30/18

Sheet Number

1 of 5

Version: 13



KEY TO SYMBOLS

ETC Source4 ERS @ 19' @ 575w

ETC Source4 ERS @ 26' @ 575w

ETC Source4 ERS @ 36' @ 575w

ETC Source-4 Zoom 16'-30' @ 575w

ETC Source Four LED 19' @ 140w

ETC Source 4 LED 26' @ 140w

ETC Source 4 LED 36' @ 140w

ETC CE Source4 PAR MCM (MFL) @ 575w

Altman 1K Fresnel @ 1kw

Martin MAC TW1 @ 1.233kw

SolaFrame Theatre @ 1.2kw

Wybron Coloram II 4'

7.5' Barndoors

12' Sidearm

18' Sidearm

24' Sidearm

TYPICAL SYMBOL

Carnegie Mellon University
School of Drama
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DETROIT '67
WRITTEN BY DOMINIQUE MORISSEAU
DIRECTED BY KYM MOORE

PHILIP CHOSKY THEATER

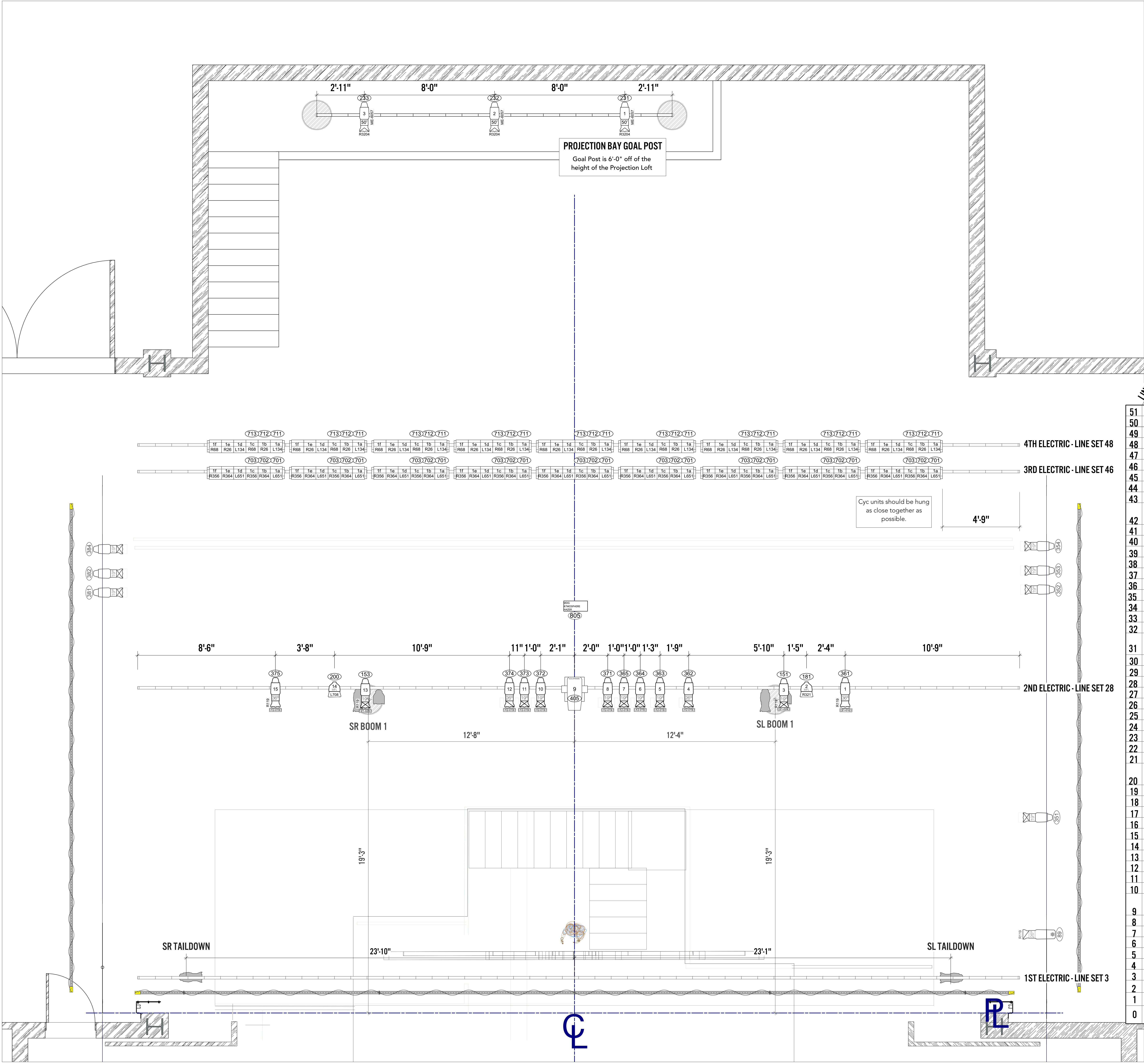
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BOX BOOMS + LADDERS

ASST LIGHTING DESIGNER: JOY ZHANG
MASTER ELECTRICIAN: JACOB WESSON
SCENIC DESIGNER: YIJUN YANG
COSTUME DESIGNER: MICHELLE LI
SOUND DESIGNER: AARON LANDGRAF

Scale: 1/2" = 1'-0"
Date: 10/30/18
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Version: 13



LINE SET #		LINE SET OCCUPANT	DIST. FROM PL	TRIM HEIGHT
51	SR Ladder	35'-3"	33'-6"	
50	SL Ladder	35'-3"	33'-6"	
49		35'-3"		
48	4TH ELECTRIC- CYC GROUND ROW	35'-3"	52'-0"	
47		34'-7"		
46	2ND ELECTRIC- CYC TOP ROW	33'-11"	8'-10"	
45		33'-3"		
44		32'-7"		
43		31'-11"		
42		30'-7"		
41		29'-11"		
40	CYC	29'-3"	36'-11"	
39	BLACK SCRIM	28'-7"	36'-11"	
38	LEGS 4	27'-11"	8'-0"	
37	BORDER 5	27'-3"	30'-9"	
36	BORDER 4	26'-7"	40'-1"	
35		25'-11"		
34		25'-3"		
33		24'-7"		
32		23'-11"		
31		22'-7"		
30		21'-11"		
29		21'-3"		
28	2ND ELECTRIC	20'-7"	38'-0"	
27		19'-11"		
26		19'-3"		
25	LEGS 3	18'-7"	8'-0"	
24	BORDER 3	17'-11"	35'-0"	
23		17'-3"		
22		16'-7"		
21		15'-11"		
20		14'-7"		
19	RAUH MOVIE SCREEN	13'-11"	GRID	
18		13'-3"		
17		12'-7"		
16		11'-11"		
15		11'-3"		
14	LEGS 2	10'-7"	8'-0"	
13	BORDER 2	9'-11"	35'-0"	
12		9'-3"		
11		8'-7"		
10		7'-11"		
9		6'-7"		
8	HOUSE SILHOUETTE	5'-11"	10'-5"	
7	HOUSE	5'-3"	10'-5"	
6		4'-7"		
5		3'-11"		
4	LEG 1	3'-3"	0'-0"	
3	1ST ELECTRIC	2'-7"	38'-0"	
2	MAIN CURTAIN	1'-3"	48'-0"	
1	BORDER 1	0'-0"	29'-4"	
0				

KEY TO SYMBOLS

ETC Source4 EPS @ 19' @ 575w

ETC Source4 EPS @ 26' @ 575w

ETC Source4 EPS @ 36' @ 575w

ETC Source-4 Zoom 16'-30' @ 140w

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ETC Source 4 LED 36' @ 140w

ETC CE Source4 PAR MCM (MFL) @ 575w

Altman 1K Fresnel @ 1kw

Martin MAC TW1 @ 1.233kw

SolaFrame Theatre @ 1.2kw

Wybron Coloram II 4'

7.5' Bandoors

12' Sideram

18' Sideram

24' Sideram

TYPICAL SYMBOL

Color

Line Number

Channel

Carnegie Mellon University

School of Drama

Presents

DETROIT '67

WRITTEN BY DOMINIQUE MORISSEAU

DIRECTED BY KYM MOORE

PHILIP CHOSKY THEATER

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OVERHEAD ELECTRICS

ASST LIGHTING DESIGNER: JOY ZHANG

MASTER ELECTRICIAN: JACOB WESSON

SCENIC DESIGNER: YUJUN YANG

COSTUME DESIGNER: MICHELLE LI

SOUND DESIGNER: AARON LANDGRAF

Scale: 1/2" = 1'-0"

3

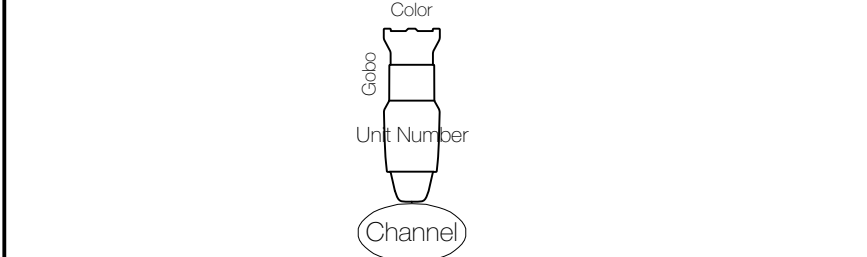
Date: 10/30/18

Version: 13

KEY TO SYMBOLS

-
- ETC Source4 ERS @ 19' @ 575w
-
- ETC Source4 ERS @ 26' @ 575w
-
- ETC Source4 ERS @ 36' @ 575w
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- ETC Source-4 Zoom 15'-30" @ 575w
-
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-
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- ETC Source 4 LED 36' @ 140w
-
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- Altman 1K Fresnel @ 1kw
-
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-
- SolaFrame Theatre @ 1.2kw
-
- Wybron Coloram II 4'
-
- 7.5' Bandoors
-
- 12' Sidearm
-
- 18' Sidearm
-
- 24' Sidearm

TYPICAL SYMBOL



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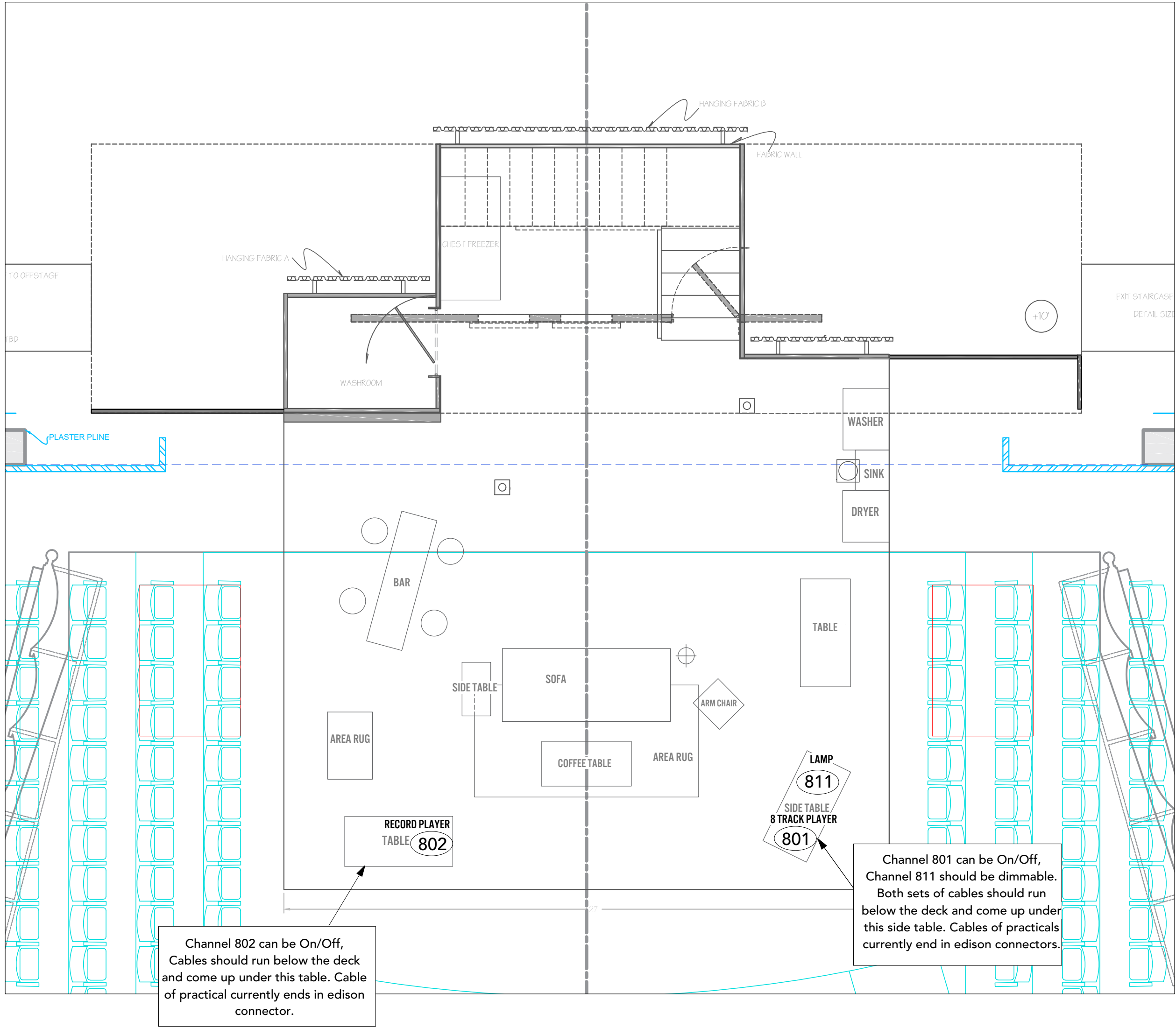
CL SECTION

ASST LIGHTING DESIGNER: JOY ZHANG
MASTER ELECTRICIAN: JACOB WESSON
SCENIC DESIGNER: YIJUN YANG
COSTUME DESIGNER: MICHELLE LI
SOUND DESIGNER: AARON LANDGRAF

Scale:1/2" = 1'-0"
Date: 10/30/18

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KEY TO SYMBOLS

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PRACTICALS

ASST LIGHTING DESIGNER: JOY ZHANG
MASTER ELECTRICIAN: JACOB WESSON
SCENIC DESIGNER: YIJUN YANG
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